

# CAPTURING THE SUN

## Newsletter

ISSUE 2 - October 2023

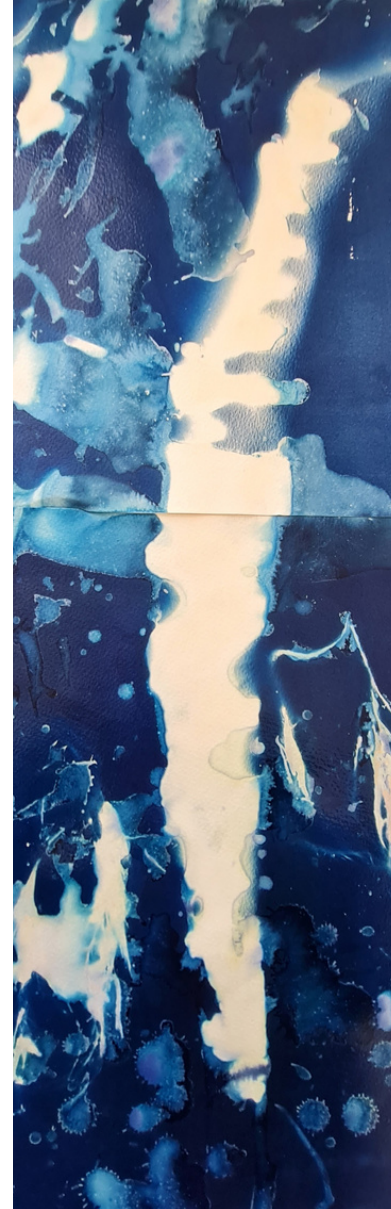


### ENVIRONMENTAL AWARENESS WORKING WITH CYANOTYPE

This is the second workshop where visual artists from different countries (Spain, Cyprus, and Norway) come together, share experiences, and collaborate. The last one was in Palma, Mallorca in July.

The week's programme in Norway was organized by Arctic Lux which is the company of Emma Gunnarsson who is part of the team.

The reason why the North Norway was chosen for the second travelling destination was because of the amazing surroundings of mountains and lakes but also for the arctic climate. In the north the water is very clean and the landscape has a very active environment in the sea with lots of different animal life. But the issues of global warming and the plastic waste left behind by humans is also something that can be witnessed here.



<https://cyanotype.erasmus4artists.eu/>



<https://www.facebook.com/profile.php?id=100092547406233>



[https://www.instagram.com/capturingthesun\\_erasmus/](https://www.instagram.com/capturingthesun_erasmus/)



Co-funded by the  
Erasmus+ Programme  
of the European Union

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

**Visit our Webpage and Social Media to know more about the project**

Agreement nr. 2022-2-ES01-KA210-VET-000098429

# CYANOTYPE, LIGHT AND WATER

2nd WORKSHOP In Svolvær, Lofoten (Norway)  
From 18th to 20th October 2023



**12 participants from Spain, Norway and Cyprus, met in Svolvær to play and experience with the wet cyanotype technique.**

The workshop in Norway was held by Jannecke Lønne Christiansen, a visual artist living and working in Norway that is well experienced with the technique.

How can we create images out of water, using our sea and the method of cyanotype? So from this outset we experimented and tried our way forward in process of making wet cyanotype. Some of the resulting works were successful and we all learnt a lot in this working process.

We went out to a lovely beach where we played with the movements of the water to make different shapes. The colors appeared after many hours.

Finishing the workshop everybody got to make their own artist books using the japanese binding technique. All the books were displayed and will later be shown in an exhibition.



**To know more about the Workshop in Lofoten, you can have find the detailed program and the pictures on our Webpage**

<https://cyanotype.erasmus4artists.eu/workshops.htm>



Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



Co-funded by the  
Erasmus+ Programme  
of the European Union

Agreement nr. 2022-2-ES01-KA210-VET-000098429



# CAPTURING THE SUN

## Newsletter

ISSUE 2 - October 2023

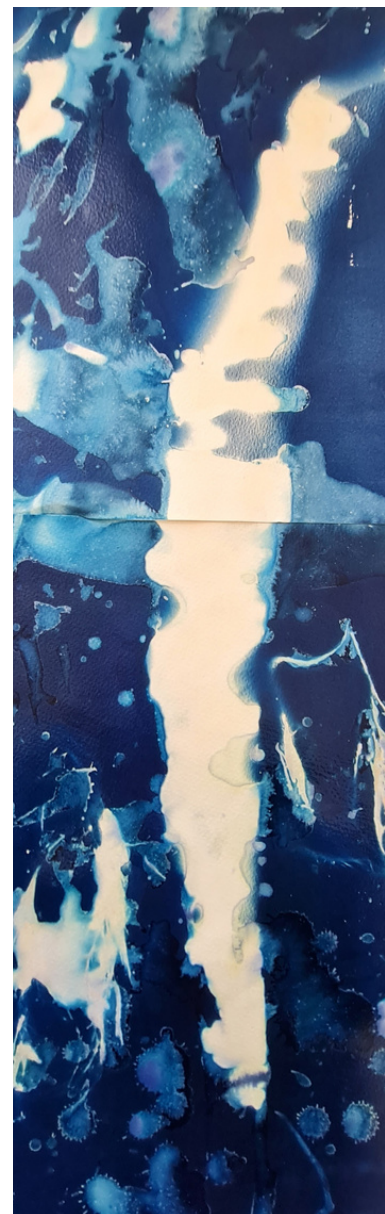


### ENVIRONMENTAL AWARENESS WORKING WITH CYANOTYPE

This is the second workshop where visual artists from different countries (Spain, Cyprus, and Norway) come together, share experiences, and collaborate. The last one was in Palma, Mallorca in July.

The week's programme in Norway was organized by Arctic Lux which is the company of Emma Gunnarsson who is part of the team.

The reason why the North Norway was chosen for the second travelling destination was because of the amazing surroundings of mountains and lakes but also for the arctic climate. In the north the water is very clean and the landscape has a very active environment in the sea with lots of different animal life. But the issues of global warming and the plastic waste left behind by humans is also something that can be witnessed here.



<https://cyanotype.erasmus4artists.eu/>



<https://www.facebook.com/profile.php?id=100092547406233>



[https://www.instagram.com/capturingthesun\\_erasmus/](https://www.instagram.com/capturingthesun_erasmus/)



Co-funded by the  
Erasmus+ Programme  
of the European Union

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

**Visit our Webpage and Social Media to know more about the project**

Agreement nr. 2022-2-ES01-KA210-VET-000098429

# CYANOTYPE, LIGHT AND WATER

2nd WORKSHOP In Svolvær, Lofoten (Norway)  
From 18th to 20th October 2023



**12 participants from Spain, Norway and Cyprus, met in Svolvær to play and experience with the wet cyanotype technique.**

The workshop in Norway was held by Jannecke Lønne Christiansen, a visual artist living and working in Norway that is well experienced with the technique.

How can we create images out of water, using our sea and the method of cyanotype? So from this outset we experimented and tried our way forward in process of making wet cyanotype. Some of the resulting works were successful and we all learnt a lot in this working process.

We went out to a lovely beach where we played with the movements of the water to make different shapes. The colors appeared after many hours.

Finishing the workshop everybody got to make their own artist books using the japanese binding technique. All the books were displayed and will later be shown in an exhibition.



**To know more about the Workshop in Lofoten, you can have find the detailed program and the pictures on our Webpage**

<https://cyanotype.erasmus4artists.eu/workshops.htm>



Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



Co-funded by the  
Erasmus+ Programme  
of the European Union

Agreement nr. 2022-2-ES01-KA210-VET-000098429

