

CAPTURING THE SUN

Newsletter



ISSUE 1 - AUGUST 2023

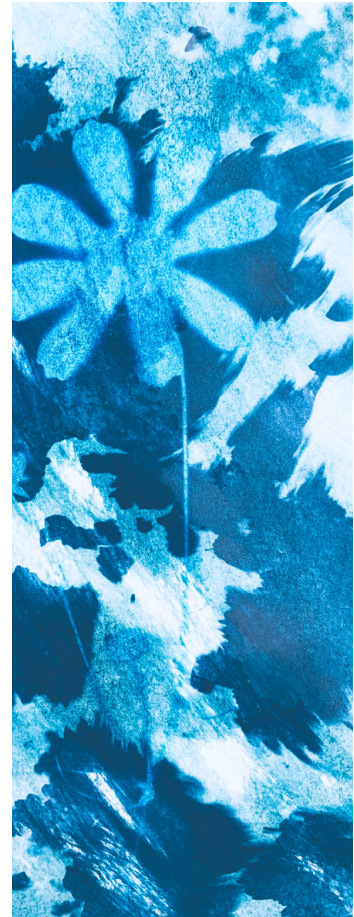
A SHORT INTRODUCTION TO THE PROJECT

CAPTURING THE SUN is a proposal that offers Eco-cyanotype training for visual artists on how to use the cyanotype technique as an educational tool to spread environmental awareness.

The project aims to teach, develop, and maintain an old printing process: cyanotype, by re-visiting the various methods, techniques, and practices involved during the late 19th and early 21st-century printing practice.

CAPTURING THE SUN offers a series of professional development workshops to visual artists and offers to educators the technical knowledge to use art as an educational tool to spread awareness about environmental issues and embrace sustainability.

That will be possible through 3 Workshops that will be carried on in the countries of the project partners: Spain, Norway and Cyprus.



Visit our Webpage and Social Media to know more about the project



<https://cyanotype.erasmus4artists.eu/>



<https://www.facebook.com/profile.php?id=100092547406233>



https://www.instagram.com/capturingthesun_erasmus/

Co-funded by the
Erasmus+ Programme
of the European Union

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Agreement nr. 2022-2-ES01-KA210-VET-000098429

1st WORKSHOP In Palma de Mallorca (SPAIN)

From 13th to 14th July 2023, 12 participants (both artists and educators) from Spain, Norway and Cyprus, met in Palma de Mallorca for the 1st Workshop.

This mobility has already been very fruitful, both in terms of technical skills and the sharing of good practices among artists and educators.

The program of the workshop was based on discovering the 2 parts of Mallorca island: the natural one and the one massified by tourism purposes.

With this objectives, the 12 participants have visited Valdemossa (UNESCO Heritage) where F. Chopin composed his "Nocturnes", and S'Arenal, a typical destination of massified German tourism. Both of them gave them fruitful inspirations.

They have been 3 intensive days, but at the same time full of inspiration and excellent ideas for the VET sector.

To know more about the Workshop in Palma, you can have find the detailed program and the pictures on our Webpage



<https://cyanotype.erasmus4artists.eu/workshops.html>



Co-funded by the
Erasmus+ Programme
of the European Union

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Agreement nr. 2022-2-ES01-KA210-VET-000098429